

## 2008 SCKMEA District Honor Choir Repertoire

### Women's Chorus – Dr. Dan Mahraun

“Two Love Songs” Robert Young, SSAA (Colla Voce #55-48255)

“What Sweeter Music” Eleanor Daley, SSA (Alliance #AMP-0443)

“Sanctus”, Jan Sandström SSA (Walton #HL08501365)

“Peter, Go Ring-a dem Bells” Jeffrey Ames, SA (Walton #HL08501626)

“The Knave's Letter” from *Alice in Wonderland* (2<sup>nd</sup> ser.) Irving Fine, SSA (Boosey & Hawkes #HL48001080)

### Mixed Chorus – Mark Lawley

“Danny Boy” Robert Wagner, SSAATTBB (Alfred #LG52599)

“O Sacrum Convivium” Thomas Tallis, SAATB (Ionian Arts #CH-1016)

“Pilgrims' Hymn” Stephen Paulus, SSAATTBB (Paulus #SP 101.8pt)

“You Cannot Lose My Love” Susan LaBarr, SATB div. (SBMP #824)

“Exsultate justi in Domino” Brant Adams, SATB (SBMP #172)

“We're the Choir” Kjell Lonna, SATB (Walton #HL08500882)

There is a performance CD available for the Mixed Chorus, please email me your address if you would like one ([mewatkin@usd260.com](mailto:mewatkin@usd260.com)).

For the Women's Chorus, Dan Mahraun has prepared performance notes. Please have your singers mark all of the following in their music *before* Saturday, December 6.

2008 SCKMEA Women's Honor Choir  
Dr. Daniel A. Mahraun, director

### NOTES

#### The Knave's Letter

\*\*Check page numbering...marks below are based on music beginning on page 2.

Tempo: Allegretto 126-132; Poco piu mosso 138-144

<u>Marks:</u>	Page	System	Measure	Mark
	3	1	5	“m” on beat 2
	3	3	4	S: “d” and breath on beat 1
	4	2-3		stagger breathing
	5-8			during Poco piu mosso, may add some A to SII in rehearsal
	5	3	3	flip “r” of “more” on beat 2
	6	3	3	flip “r” of “affair” on beat 2
	7	3	3	breathe on beat 1
	8	1	3	breathe on beat 2
	9	1	5	“t” as printed on and-of-2
	9	3	2-across pg turn	stagger breathing

Diction: **Exaggerated**, British-sounding

Schwa after ending “d”

Separate repeated consonants between words, for example “it to”

Flipped “r”, even after “more” “before” “affair” “were”

Expression: Take seriously all dynamics and accents

Two Love Songs: For Thy Sweet Love

\*\* Some changes to music below are features of the mixed version that I wish to include in the treble version.

Tempo: Rubato, 66-72

Marks: Measure

Measure	Mark
2	S: breath on beat 2 after “eyes”
4	S: breath on beat 4 after “state”
6	S&A: no breath between “cries and” AII: change beat 4 to quarter note “and”; AI: as printed
8	slight fermata on “fate”, then breath
10	slight hold on “hope”, then breath
12	lift after “possessed” **S & AI wait for AII
15	breath on beat 2 after “scope”
17	slight fermata on “least”, then breath
18	lift after “yet”
19	breath after “despising”
21	breath on beat 2 after “thee”
22	breath on beat 2 after “state”
22-26	“like to...gate” practice stagger breathing; breaths possibly negotiated in reh.
26	breath on beat 4 after “gate”
28	slight fermata on “gate”, then breath
31	breath on beat 2 after “remembered”
33	S: no breath after “scorn” S&A: breath after “change”
34	SII: add pitch B on “state” S&A: breath after “state” AI: change beat 4 (A) to eighth notes (B-A)

Expression: be prepared to make colorful words colorful

Two Love Songs: Sequel

Tempo: Rubato, 80-96

Marks: Measure

Measure	Mark
3	S&AI: breath after “heart” AII: sustain “heart” to “upon” with no breath
5	breath after “arm”
7	breath on beat 3 after “death”
9	slight fermata on “death”, then breath
12	AII: change word “heart” to “as a seal” as follows: Half note (E) becomes dotted-quarter & eighth on (E) “as a” Quarter note (D) “seal” AI: as printed S&A: breath on and-of-3 before “as”
14	breath on beat 3 after “arm”
17	breath after “death”

Expression: See above

## What Sweeter Music

Tempo: 76-84

Marks: Measure Mark

4-10	stagger breathing
14	no breath
16	breath on beat 2 after “day”
22	breath on beat 2 after “ours” ** “showers” and “flowers” are only <b>one syllable</b> , sustain them on an “ah” vowel, be esp. careful in m. 28
26	breath on beat 2 after “flowers”
33	breath on beat 2 after “come”
41	no breath between “bequeath this”
45	breath on beat 2 after “king”
45-50	“and Lord...reveling” stagger breathing
54	SI: breath on beat 2 after “sing” SII: breath on beat 3 after “sing”
55	A: breath on beat 1 after “sing”
56	breath after “king” **SI&II wait for A

Expression: be ready to try some different things with diction

## Sanctus

Tempo: 60-66, depending on acoustics

Marks: Please write “measure” numbers in; notes between rests will constitute a “measure”; count endings separately.

So:	Pg 2, sys 1 = m 1-3	Pg 3, sys 1 = m 10-12
	Pg 2, sys 2 = m 4-6	Pg 3, sys 2 = m 13-15
	Pg 2, sys 3 = m 7-9	Pg 3, sys 3 = m 16-17

Diction: Flipped “r”

Pure vowels:

“a” = ah	“o” = aw
“e” = eh (not ay)	“u” = long/closed oo (except “sunt” short/open oo)
“i” = ee	

Expression: Clear differences between mf—p—pp.

## Peter, Go Ring-a dem Bells

Tempo: as printed

Marks: m.122 We will work for specific balance in rehearsal, so:

SI: be ready for either G or D

SII: be ready for either D or B

AI: be ready for either F or B

AII: sing F

Diction: We will work to avoid extremes—no British English, no hard “d” on “dem”—think regular, lazy, spoken English.

Expression: Pay close attention to all dynamics.