

56A Jazz Band Clinician

BRADLEY DAWSON

Brad Dawson is currently an Assistant Professor of Music at Fort Hays State University where he teaches trumpet, jazz ensembles, jazz improvisation, jazz history, and music technology. He is a graduate of Fort Hays State University and also The University of North Texas where he studied with John J. Haynie. While at North Texas he was a Graduate Teaching Fellow in applied trumpet and played the jazz trumpet chair in the 2 O'clock Lab Band.

FHSU's Jazz Ensemble I has been selected to perform at the Kansas Music Educators Convention in 1996, 1999, 2001, 2003, 2005, 2007 and 2009. The group has also made numerous appearances at the Wichita Jazz Festival and University of Northern Colorado Jazz Festival.

Brad has presented music technology papers at The University of Texas at San Antonio and The University of Colorado at Boulder.

Dr. Dawson is very active as a performer. In addition to playing principal trumpet with the Hays Symphony, he performs with several small jazz groups and big bands as well as being a guest soloist for high school groups throughout the state. He has also presented many solo recitals and performs for numerous recitals, concerts and events presented by the Department of Music including the Cathedral Concert, Faculty Showcase, and The High Plains Band Camp. He frequently performed with Frank Mantooth. Dr. Dawson has also performed with Kevin Mahogany, Kim Park, Tommy Ruskin, Gerald Spaits and Bob Bowman. He has also performed with the Kansas City Symphony and the New Mexico Symphony and has been a guest soloist and adjudicator for the Wichita Jazz Festival. Brad performs frequently in New York at The Garage.

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CRAIG TREINEN

Craig Treinen is currently the Director of Jazz Studies/Applied Saxophone at Washburn University and a doctoral candidate in Jazz Education at Kansas State University. A 1990 graduate of Washburn University Mr. Treinen earned his Bachelors degrees in Music Education and Saxophone Performance. Throughout his undergraduate degree Mr. Treinen performed in Kansas City as the Lead Alto Saxophonist for the Kansas City Boulevard Big Band for whom he recorded three albums. Other performances included local big bands such as Trilogy Big Band, Tony Dipardo Big Band, Topeka Jazz Workshop Big Band, Blue Devils Big Band, The Des Moines Big Band and Moms Big Band in Lawrence, Kansas.

After graduating from Washburn University, Mr. Treinen entered the United States Air

Force as a Saxophone Specialist in the Heartland of America Band (formerly the USAF Strategic Air Command Band) stationed in Omaha, Nebraska. While serving Mr. Treinen was the Principle Alto Saxophonist in the symphonic band and served as the Musical Director, Staff Arranger and Lead Alto Saxophonist with the Heartland of America Band the "Noteables" jazz ensemble for which he recorded and produced the album entitled "Always and Forever". In 1994, Mr. Treinen received the Air Force Commendation Medal for his solo work with the "Noteables" Jazz Ensemble and in 1995 he was awarded the Airman of the Year and Outstanding Airman Bandsman of the United States Air Force. In 1996, Mr. Treinen also received The Air Force Achievement Medal for his accomplishments directing the "Noteables" during The United States Air Force 50th anniversary World War II show which was presented all over the United States.

After completing his service with the United States Air Force, Mr. Treinen attended Kansas State University in the fall of 1998-2000, where he served as a graduate assistant to Dr. Frank Tracz. Upon completion of his M.M. from Kansas State University, he served as the Assistant Band Director at Salina South High School and Wamego High School in Kansas. In 2002, Mr. Treinen went back to Kansas State University to pursue his PhD in Jazz Studies, where he served as a graduate assistant to Dr. Wayne Goins. He is currently serving as the Artistic Director for the Coleman Hawkins Legacy Jazz Festival which is a two-day Jazz Festival held in Topeka, Kansas. He is also the Education Director for the Topeka Jazz Workshop Inc. Mr. Treinen is also involved with the youth music programs at Washburn University. He has directed and organized the Washburn University High School Youth Wind Ensemble, Topeka Jazz Workshop High School and Middle School Jazz Ensembles and Washburn's Coleman Hawkins High School Jazz Festival. He has performed, judged and provided clinics for Bethany College, Hutchinson Community College, Garden City Community College, Marshall University, IAJE High School Grammy Awards, Kansas Bandmaster Association, Iowa Jazz Championships and many area high schools. Mr. Treinen has performed with such legendary performers such as Lee Greenwood, Shirley Jones, Crystal Gayle, Bob Denver, Frank Mantooth, Brian Stripling, Karin Allison, The Shirelles, The Jimmy Dorsey Big Band, Kevin Mahogany, Todd Strait, Terrell Stafford, George Duke, Bobby Watson, Eric Marienthal and many other such dignitaries from all over the world. Mr. Treinen continues to be an active performer and clinician throughout the Midwest working with high school and college jazz ensembles.