

2011-2012 SCKMEA Festival Band & Orchestra Wind and Percussion Auditions

Dr. Matthew Smith, KU

56A Band

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1234A Band

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Participation Eligibility Requirements

There are three requirements for a student to be eligible to audition for the KMEA Festival Band and Orchestra/Winds Percussion membership:

- The student's director must submit an online audition form and a printed form with payment to the SCKMEA Festival Manager for each student auditioning. This form must be submitted by the **AUDITION FORM DEADLINE established by SCKMEA.**
- The student must be deemed an eligible freshman, sophomore, junior, or senior in good standing in their high school. The student must be enrolled in the instrumental ensemble at their high school to be eligible to audition for the SCKMEA Honor Bands/Orchestra at the time of auditions (Nov 5th) and the performance (Dec 3rd) Sophomores, Juniors and Seniors may audition for All State. Auditions- January 7, 2012, State Performance- February 23-25, 2012

Music Requirements for the Live Audition:

1. Students auditioning will be required to perform **a one** octave major scale slurred up and tongued down. The scale will be determined the day of the live auditions by the State Band Chair. The scale will be selected from one of the following: Eb, Ab, Db, C, F, G. Quarter note MM=120. Scales are listed in concert pitch and memorization is not required.
2. A full range chromatic scale slurred up and tongued down. Quarter note MM=120 Memorization is not required
3. Sections of the required etude/solos listed below
4. Sight reading

Piccolo

Concerto in C Major, Vivaldi, (RV443) published by International, #2782. Play entire Largo movement, no repeats.

Flute

Concerto in G. K313, Mozart, published by International (#1962). Play first movement measure 31 (A) to measure 57. Second movement, 10-19.

Oboe

Sonata No. 1, G.F. Handel, published by Carl Fischer (CU-1385). 1. Adagio- start at the beginning and play to the quarter note G at Letter A. 2. Start at first Allegro and play to 6 after B.

Bassoon

48 Famous Studies for Bassoon, Op. 31, W. Ferling, ed. J. Thornton, published by Southern Music (B-242). Page 5, No. 7 in g minor. Play the first 8 measures of the Largo. Also page 6, No. 8 in g minor. Allegro moderato con fuoco. Play from the beginning to the end of the 1st measure on the 6th line.

B-Flat and E-Flat Soprano Clarinet

Weber Concertino, Op. 26, Carl Maria von Weber, published by Carl Fischer. Play measures 10-36, then start at the Allegro and play to letter F ending on the quarter note C then play from Con fuoco to the end.

NOTE: Please use the following edition: CU724 (Cundy)

Measure number 177 in the Carl Fischer edition (formerly a Cundy-Bettoney publication) contains an error which should be addressed. The first 6 notes should be written as sixteenth notes, and not as thirty-second notes.

No Alto Clarinet May Audition**Bass and Contra Clarinet**

Allegro Spiritoso, J.B. Senaille/Thurston, published by Southern Music (SU114). Play from the beginning to measure 40 with no repeats. NOTE: Please use the following edition: SU114 (in b-flat). This edition should be used for ALL BASS CLARINETS AND CONTRA-CLARINETS. Eb Contra should read the Bb part.

Alto, Tenor, and Baritone Saxophone

Selected Studies for Saxophone, H. Voxman, published by Rubank. Page 19, D Major. Play from the beginning to the end of the 1st measure on the 3rd line. Page 7, F Major. Play from the beginning to the end of the first measure of the 9th line.

B-Flat Cornet and Trumpet

Petite Piece Concertante, G. Balay, published by Kjos, edited by Buchtel. Play from the beginning to measure 58 and from measure 110 to the end.

French Horn

Concerto, opus 8, Franz Strauss/Sansone, published by Southern Music (SS-352). Play letter D to letter G.

Trombone and Baritone

Contest Piece (Morceau de Concours), opus 57, G. Alary, published by Carl Fischer (CU-754). Play measures 7-23. Play measures 111 to the end.

For the TC Baritone use the Carl Fischer Repertoire Classics for Trumpet (WF114) ISBN 0-8250-8279-6 (note changes in the TC part: The dynamics and the articulations are exactly the same as the original bass clef version except for the crescendo in measure 9 and measure 18 should be G,G,A,B,C instead of G,G,A#,B,C.)

NOTE: The written CONCERT "Eb" in measure 11 on beat two should be a CONCERT "F" in both the Bass Clef and Treble Clef Versions. Also, please note 24 measures from the end on beat three the written CONCERT "Bb" should be a CONCERT "C" in both the Bass Clef and Treble Clef Versions. Please perform both of these changes in your audition.

Tuba

Suite for Tuba, Don Haddad, published by Shawnee Press (LA 66). Begin page 2 at letter H to letter I, the J to the end of the first movement. Page 2, second movement from the beginning to the end of the 1st ending before letter D on page 3.

Percussionists must audition in two or more areas and only one payment is required. You are encouraged to audition in all three areas to increase your chances of qualifying for the Ensembles.

Timpani

26 Etudes, The Solo Timpanist, Vic Firth, published by Carl Fischer (04402). Play Etude II from the beginning to the end of measure 38. Etude III. Beginning of Etude III, M.M. dotted-quarter = 69 play to the end of measure 22.

Snare Drum

Portraits in Rhythm, 50 Studies for Snare Drum, Anthony Cirone, published by Belwin Mills (HAB 101). Play Etude #11 to the first note of line 7, on page 13. Play Etude #6 beginning on line 5 to the end of the etude on page 8.

Mallets

Masterpieces for Marimba, arr. Thomas McMillan, published by Belwin/Warner Bros. (PROBK 1202). Play page 10 and 11: "Sonata" by Handel. No repeats and end on the F at Letter D..