

## **South-Central District Jazz Auditions**

**October 5, 2011 - 5:30 p.m.**

McPherson College  
1600 E. Euclid  
McPherson, Kansas 67460

**Clinicians:** Dr. Gary Ziek from Emporia State University will be directing the 1-4A band and Dr. Frederick Burrack from Kansas State University will be working with the 5-6A band.

**Registration:** Teachers, please register all applicants via the on-line form at [www.sckmea.org](http://www.sckmea.org) by September 21, 2011. After that date, the entry fee will be doubled. **No registrations will be accepted after September 28, 2011.** Please send audition fees directly to Larry Brownlee. Checks should be made payable to South Central KMEA.

Larry Brownlee  
308 E. Washington  
Sterling KS, 67579  
(H) 620/278-2269 (W) 620/278-2171.

### **Audition Materials**

For all instruments except drumset: *A New Approach to Jazz Improvisation*, Volume 13, "Cannonball Adderley", by Jamey Aebersold, 1211 Aebersold Drive, New Albany, IN 47150. For drumset: *Ultimate Drumset Reading Anthology* by Steve Houghton (Alfred Publications). **All auditions will be performed with the accompaniment play along recordings.**

#### **Horn Auditions**

1. Chromatic scale – Play quarter notes (mm=120). Students are to slur up and tongue down the full range of the instrument.
2. "Work Song" – Play the melody once through, then continue for one improvised chorus, if desired. **The improvisation is optional**, but highly encouraged.
3. Sight reading

**56A-be prepared to also play the following:**

4. "Unit 7" – Play one full chorus of the melody.

#### **Rhythm Section Auditions**

##### **Piano**

1. "Work Song" - Using the left channel only (bass & drums), play one chorus of right-hand melody with left-hand accompaniment. Then play another chorus with a two-handed chordal accompaniment. Finally, continue for one last chorus of **optional** improvisation, if desired.
  2. Sight reading
- 56A-be prepared to also play the following:**
3. "Unit 7" – Using the left channel only (bass & drums), play one full chorus of right-hand melody with left-hand accompaniment.

## **Guitar**

1. “Work Song” - Using the left channel only (bass & drums), play through the melody once, then repeat and play a chordal accompaniment for one chorus. Then play one last chorus of an **optional improvised solo**, if desired.
  2. Sight reading
- 56A-be prepared to also play the following:**
3. “Unit 7” – Using the left channel only (bass & drums), play the melody for one full chorus.

## **Bass**

1. “Work Song” -Using the right channel only (piano & drums), play one time through the melody, then one chorus of a bass line appropriate to accompany the melody. Continue for one chorus of an **optional improvised solo**, if desired.
  2. Sight reading
- 56A-be prepared to also play the following:**
3. “Unit 7” Using the right channel only (piano & drums), play an appropriate bass line for one full chorus.

## **Drums**

Play the following with the accompaniment CD (turn the drum channel off):

1. “Basie, Straight Ahead”-Play from beginning to letter F.
  2. “I’ll Never Smile Again”-Play from beginning through measure 34.
  3. “Rio Rhythm”-Play the first 32 measures.
  4. Sight reading
- 56A-be prepared to also play the following:**
5. “Fall Leaves”-Play the first 32 measures.
  6. “Voyage Home”-Play from the beginning through the first ending.